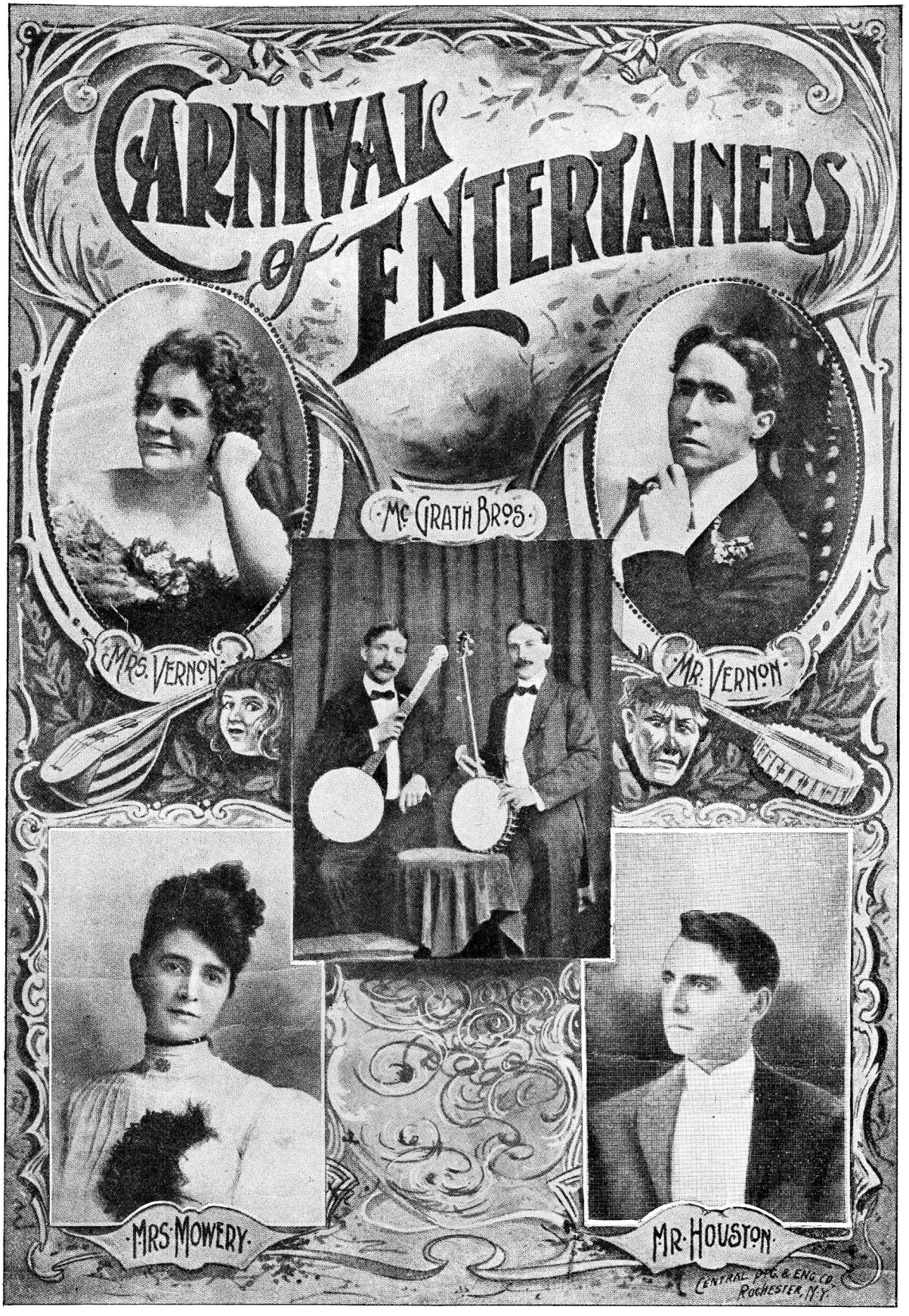

CARNIVAL of ENTERTAINERS
Mc GRATH BROS.
MRS. VERNON
MR. VERNON
MRS. MOWERY
MR. HOUSTON
CENTRAL PTG. & ENG. CO.
ROCHESTER, N.Y.

The UNIQUE ENTERTAINERS

VERNON *The* Ventriloquist

Original Ideas Artistically Executed

Mme. Vernon

Assisted by MR. VERNON in her Phenomenal Exhibition of "THOUGHT TRANSFERRED"

The McGrath Brothers

BANJO DUETISTS

William T. Houston

MUSICAL IMPERSONATOR

Mrs. Mowery, *Pianist*

The sensation of the evening was caused by MME. VERNON who startled all with her phenomenal gift of second sight.—*Detroit (Mich.) Evening News.*

The mind-reading by the VERNONS was the feature of the evening. They gave one of the finest renderings of this peculiar art that we have ever seen.—*St. Paul (Minn.) Sunday Sun.*

The VERNONS in their mind-reading created a sensation. Their feats are astonishing.—*Kalamazoo (Mich.) Gazette.*

The VERNONS, mind-readers, gave a wonderful evidence of their powers, their programme is similiar to the great Stuart Cumberland, and they are not behind that wonderful professional.—*Chathan (Can.) Daily Gazette.*

Mrs. ATHLENA MOWERY

MRS. MOWERY is a charming, graceful woman, a brilliant pianist, and that rarest of artists, a sympathetic and thoroughly satisfactory accompanist. Her work along this line will increase the success of each individual member of the company, and her solo number will be enjoyed by all who love good music; well performed. Mrs. Mowery is a graduate of the Conservatory of Music of the Northwestern University (Evanston, Ill.), and has been a concert pianist of note for two seasons.

The greatest in the country to-day.—*Rochester Herala.*

The best to be found.—*Omaha (Neb.) World-Herald.*

The VERNONS in second sight are simply indescribable.—*Minneapolis (Minn.) Times.*

A weird, interesting and original performance.—*Philadelphia (Pa.) Item.*

Far better than the old timers.—*New York Telegraph.*

With the most elaborate exhibition ever seen here MR. VERNON keeps the audience in roars of laughter.—*Toronto (Can.) World.*

Requires a magnifying glass to detect a movement of the lips.—*Rochester (N. Y.) Post Express.*

The mind-reading by MME. VERNON still keeps the people guessing. Everyone is hunting up their old coins to "Catch" the lady, but so far no one has been successful.—*Meriden (Conn.) Globe.*

With all due respect one is inclined to suspect supernatural agency.—*St. Louis (Mo.) Globe.*

VERNON, the ventriloquist, has his art reduced to perfection.—*Cleveland (Ohio) Recorder.*

The hit of the bill.—*Springfield Republican.*

Almost a riot because he would not stay out longer.—*Syracuse (N. Y.) Evening Journal.*

Might be called a second "Kennedy," but he seems to be better than that performer ever was.—*Brooklyn Times.*

One of the cleverest and most interesting characters on the American stage.—*Boston (Mass.) Post.*

Unquestionably the best.—*Providence (R. I.) News.*

Far above the average. Not only wonderful but entertaining.—*Worcester (Mass.) News.*

Kept the audience in suspense all the time. * * * Not only mystifying but instructive.—*Meriden (Conn.) Journal.*

The McGRATH BROTHERS

THE McGRATH BROTHERS were born in Gloucester by-the-sea, but in early childhood moved to Boston where they soon gained an entrance into the Musical circles of this critical city. They have made a special study of the Banjo, although they are equally successful with various other of the stringed instruments. To people who do not care for the instrument, we would say: Hear the McGRATH BROTHERS and you will undergo a decided change in your judgment of the possibilities of the Banjo. We do not hesitate in pronouncing these gentlemen as the greatest living Banjo Duetists in this country. Originality and technique of the highest order are combined in their manipulation of this popular instrument.

Their Repertoire

includes both the popular and classical selections. Among the many can be found:

"Il Trovatore"
Moskowski's "Bolero" and
Paderewski's "Minuet"

Mr. F. T. McGrath

is a well-known composer of music. Among his many successful compositions are:

"The March Homeward"
"Fiji Dance"
"A Breeze from Blackville"
"The Dancing Colored Swells"

MR. McGRATH has been very successful and has raised himself up to a high plane in his profession, which fact can be best proved by the esteem in which he is held, as well as by his compositions and skill as a performer. —*Gatcomb's Musical Gazette*, (Boston, Mass.)

MR. McGRATH is a banjoist of marvelous ability and plays on his splendid instrument the most scientific compositions.—*Atlanta* (Ga.) *Constitution.*

The Ideals, under the leadership of MR. F. T. McGRATH, are showing a marked improvement in their playing and deserve credit for the delightful concert they gave last night. MR. McGRATH, who came from Boston and who is widely known as a composer of music, has done much to prove that the banjo has been redeemed from the association of the clog dance and negro minstrel show and is taking its place as a favorite musical instrument. —*Scranton* (Pa.) *Republican.*

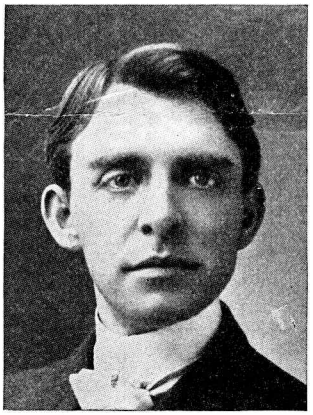
The banjo playing by F. T. and R. H. McGRATH was a rich treat. They showed rare execution and their pieces were selected with excellent taste. They are sure of a warm welcome whenever they come again.—*Cape Ann Evening Breeze.*

The banjo solos by MR. McGRATH were the star numbers on the programme. He is indeed master of that instrument and easily shows what music can be gotten out of the banjo.—*Carbondale* (Pa.) *Leader.*

The musical selections by MR. McGRATH were first-class.—*Salem* (Mass.) *Evening News.*

MR. FRED T. McGRATH added much to his reputation as a skillful banjo player in the two entertainments in which he appeared here last week. His playing is delightful and audiences never tire of hearing him.—*Glouchester Daily Times.*

Mr. WM. T. HOUSTON



"THE LITTLE GERMAN BAND"

Character Delineator & Reader — *Humorous Impersonator Musical Imitator*

MR. HOUSTON holds a position of his own on the lyceum stage; being wonderfully versatile, he presents an original and novel entertainment. As a humorous reader and delineator of character he stands high, and, as was recently said of him, "his irresistible humor upsets the dignity of a judge."

In his impersonations of "Singers I Have Heard" he uses five separate and distinct voices, including the contralto, tenor, baritone, soprano and child; and not only impersonates perfectly their mannerisms, but imitates their exact singing tones, thus showing a marvelous range and control over his vocal organs.

His "Imitations of Musical Instruments" is indeed a new, novel and distinct feature of the program. He imitates perfectly the cornet (with triple tongueing), trombone, french horn, violin, violoncello, phonograph and many other familiar sounds; and then his famous imitation of "The Little German Band," which includes the drums and cymbals. In his vocal imitations and singing he displays the enormous range of five octaves.

PRESS BRIEFS

A very important part of the concert was the work of Houston, the entertainer. His work is of a refined order, and is very skillful indeed. He is a splendid reader, and as an imitator of musical instruments he has never been equaled here; and he carried the house by storm.—Chariton (Iowa) *Herald*, December 11, 1902.

Mr. Houston proved himself to be a musical imitator in every sense of the words. He could do anything with his voice from imitating a cornet to playing a bass drum, and when he undertook to play a whole German band the audience gave vent to their pleasure with the most vigorous applause. Mr. Houston's work was not only entertaining to a high degree, but was new and original. He pleased immensely.—Harrisburg (Pa.) *Independent*, February 5, 1902.

Mr. Houston undoubtedly scored the hit of the evening when he responded to an encore with "When My Little Dolly Died," the song which won such tremendous applause in "The Sleeping Beauty and the Beast." Mr. Houston not only possesses great ability as an impersonator, but also has an excellent voice which he has under splendid control.—Peoria (Ill.) *Transcript*, December 2, 1902.

Mr. Houston stands at the head of his profession. As the originator of musical novelties he has no superior and few equals. His imitations are funny, clever and unique. In dialect stories he is equally at home and from first to last was received with round after round of applause.—Ashtabula (O.) *Beacon-Record*.

Wm. T. Houston is a humorist of fine ability, and furnished a good part of the entertainment.—Washington (D. C.) *Times*, February 6, 1902.

Mr. Houston, as an entertainer, is very clever, and in his imitations of various musical instruments made a hit. Especially pleasing was his imitation of the violoncello solo, playing "O, Thou Evening Star" from Tannhauser. His imitation of "The Little German Band" was a feature.—Binghamton (N. Y.) *Republican*, January 14, 1903.

The quartette was assisted by Wm. T. Houston, a bright young artist in his specialty as humorist and musical imitator, and an acquisition to the program presented. His exact imitation of the 'cello and cornet with triple tongueing were considered marvelous, and won well-deserved applause.—Bellows Falls (Vt.) *Times*.

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